



BBI - L01

Built for microphones with a diameter of 3.0 mm to 4.0 mm
Sanken: COS-11 (without metal windscreen)
Countryman: B6, B2D, E6
Sennhieser: MKE 1



BBI - L02

Built for microphones with a diameter of 5.0 mm to 8.0 mm
Sanken: COS-11 (with metal windscreen)
Countryman: B3
DPA: 4060 (without metal windscreen)
Sennheiser: MKE 2



BBI - L03

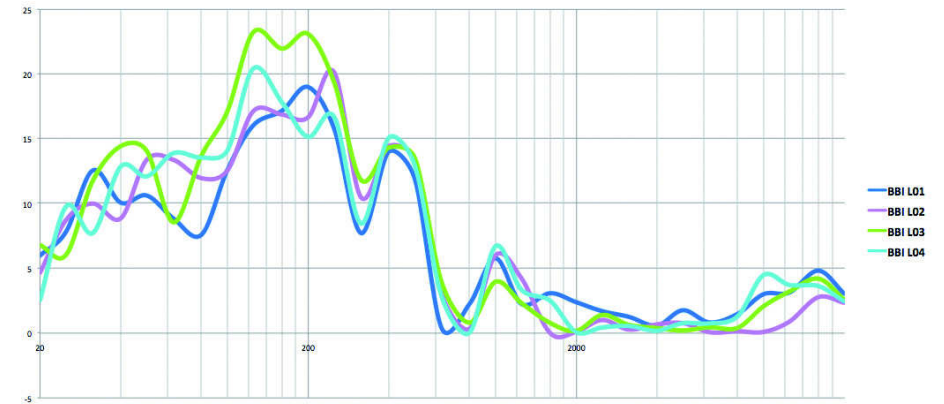
Built for microphones with a diameter of 5.0 mm to 9.0 mm
Sanken: COS-11 (with metal windscreen)
Countryman: EMW
DPA: 4060 (without metal windscreen)
Sennheiser: MKE 2 (without metal MZW 2 windshield)



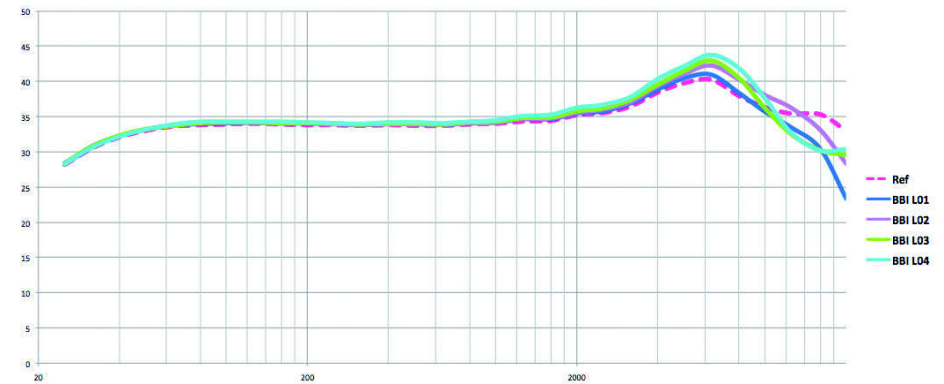
BBI - L04

Built for microphones with a diameter of 8.0 mm to 13.0 mm
Sanken: COS-11 (with large metal windscreen)
Countryman: EMW
DPA: 4060 (with metal windscreen)
Sennheiser: ME 4, MKE 2, ME 102, ME 104 (with metal MZW 2 windshield)

WIND SHIELD EFFECT FOR BBI - L01/L02/L03/L04



FREQUENCY RESPONSE FOR BBI - L01/L02/L03/L04



WHY THE BUBBLEBEE WINDBUBBLES ARE THE WORLD'S BEST:

- **The frequency** through the windbubble is very close to the microphones natural sound.
- The **wind reduction** is an industry-best, thanks to the bubble-effect in the construction. Because of this, most wind doesn't even get inside the wind-bubble. The wind that does manage to enter finds its way out again - without ruining the frequency response.
- **Windbubbles stay on** the microphone once you've put them on!
- **Clothing-noises is reduced remarkably.** That's due to our choice of the finest possible material.
- **They are gorgeous!**