



The **TW Model LP4** (Location Production) microphone mixer is a compact, portable four-channel unit designed for quality sound mixing in a motion picture or television film.

INPUTS



OUTPUTS



- Four low-impedance balanced circuits in phase with one another.
- 3.5 Jack monitor input switchable by EE-PB switch.
- PHANTOM (+48V, +12V) or A-B (T) power for condenser microphones.
- Stereo recording possibility. The Main switch at stereo position assigns the output signal of first and second microphone preamplifiers to the left and right outputs of the tape out. Pilot input for DAT recorder with the Main switch in PILOT position.
- Transformer-coupled 3 pin XLR connector outputs 600 Ω balanced line level, 0 VU +4 dBu.
- Unbalanced line output and monitor input on NEUTRIK 5 pin XLR connector.
- DC input on XLR 4 connector.

SPECIFICATIONS

- Frequency response: 50 Hz – 20 kHz \pm 2 dB.
- S/N ratio: -72 dB.
- Harmonic distortion: less than 0.5 %.
- Current consumption: 70 mA. Length of battery life with rechargeable batteries: 15 hours.
- Low cut filter: 50 Hz 14 dB / octave.
- Dimensions: 65 mm \times 225 mm \times 165 mm.
- Weight with batteries: 2.5 kg.

